



in *I like a view but I like to sit with my back turned to it*
Fanta, Milan

group show
february 2024





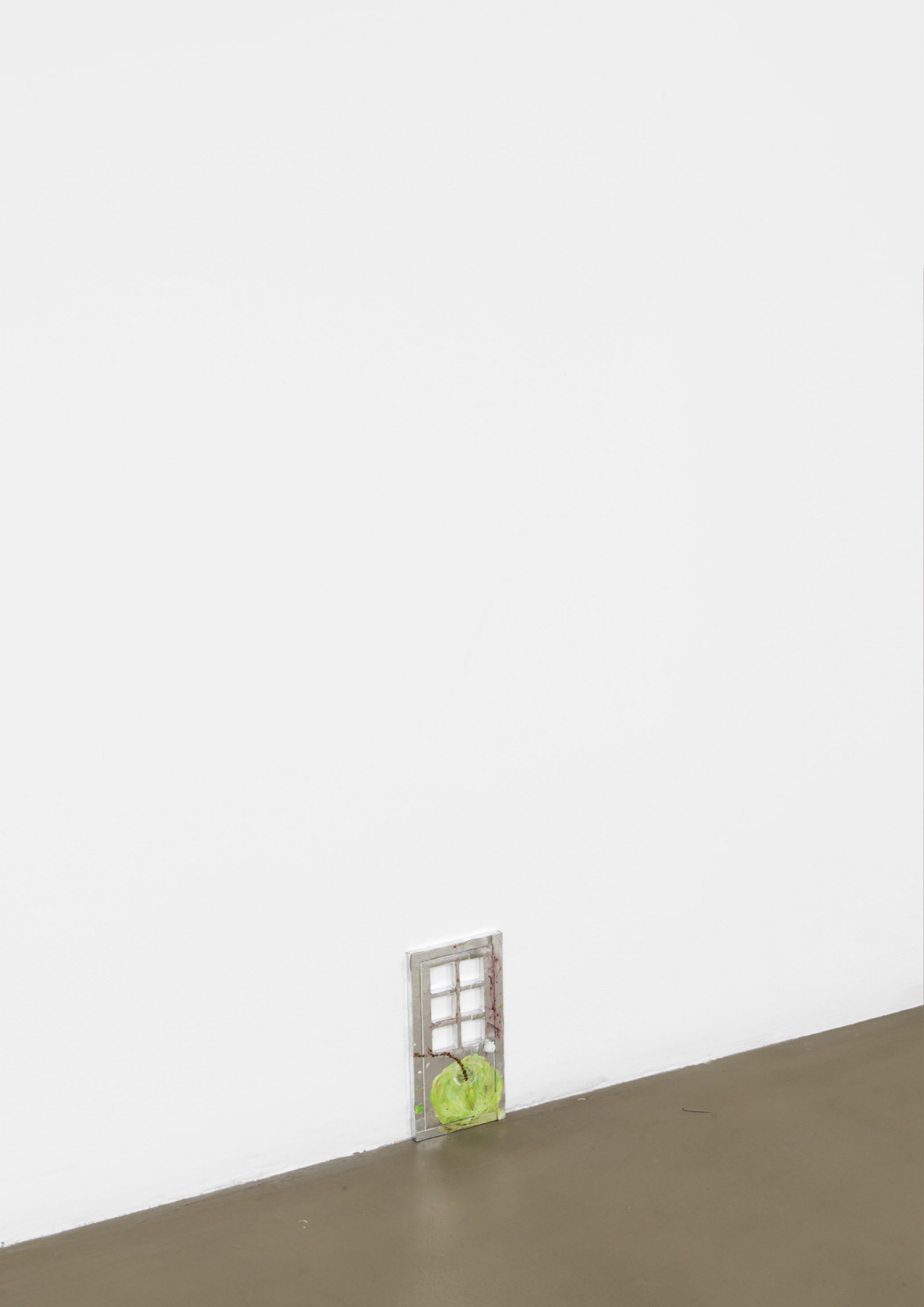


in *Tous les jours*
Galerie Chantal Crousel, Paris

curated by Eva Svennung

group show
november 2023







in *Do you believe in ghosts?* - Prix Ricard 2023 group show
Fondation Ricard, Paris september 2023







in *Souvenir Nouveau*, curated by Anne Bonin
Le Grand Café, Saint-Nazaire

group show
Juin 2023



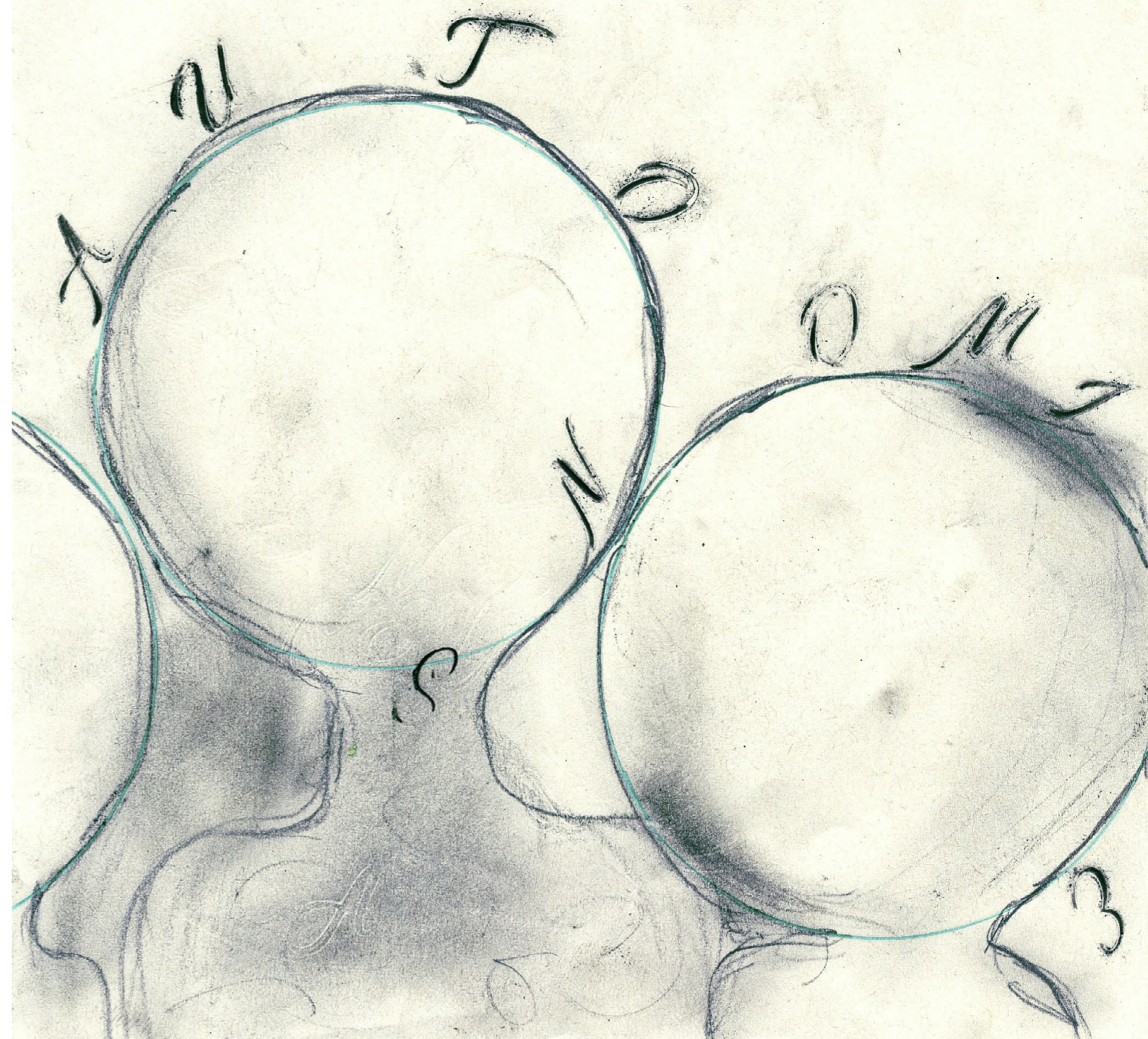
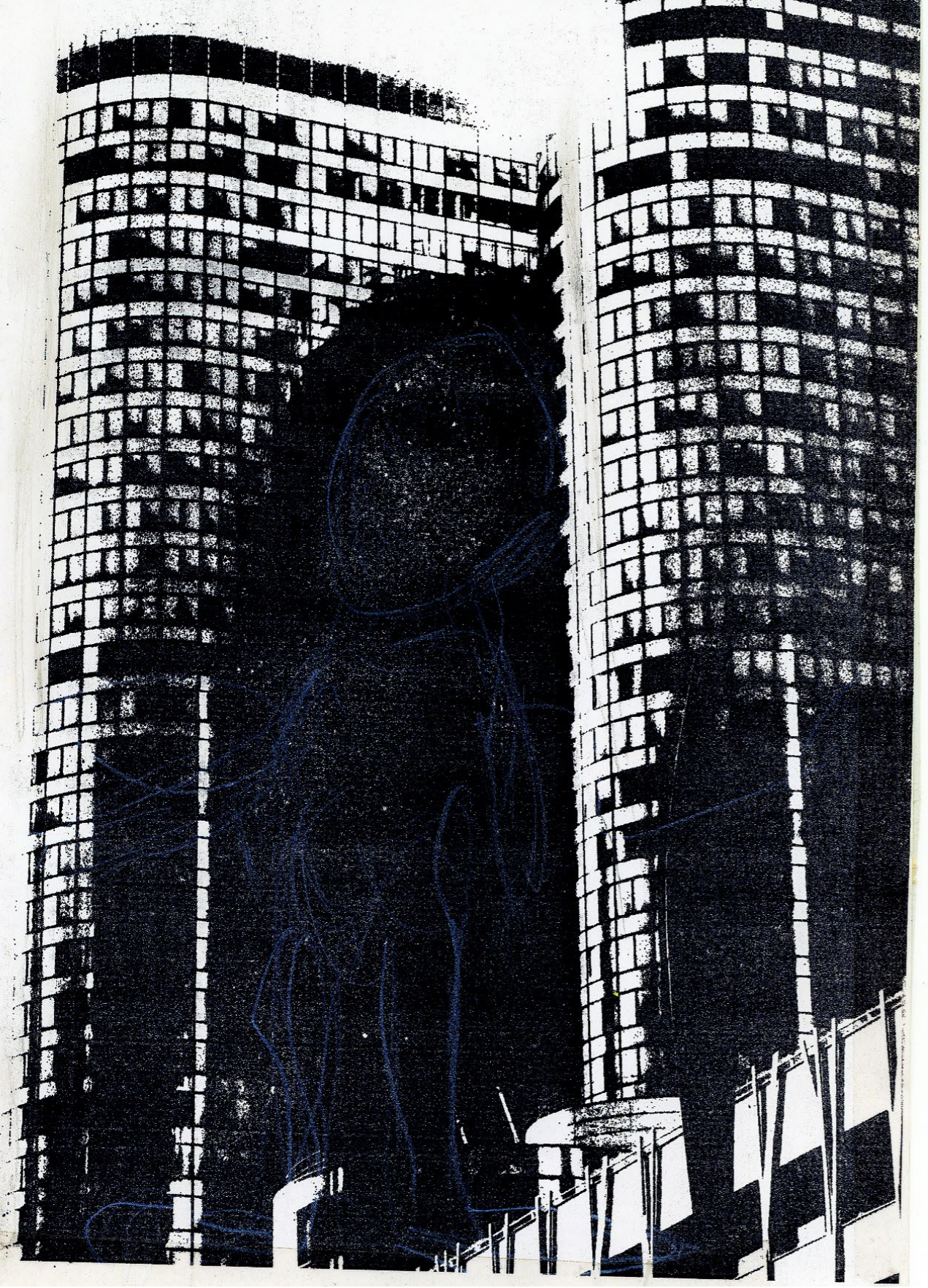


in *Bloc-Note* curated by Anna Marckwald and Tiffany Dornoy
Villa Belleville, Paris

group show
Juin 2023



SEX WITH THE CITY





in
Doc, Paris

Watch me fall

curated by Shivers Only

group show
avril 2023



From September 24 to November 26, La Médiathèque Autonome will be taking up residence at La Tolerie (Clermont-Ferrand). Around tables and on sofas, you'll be able to consult texts, images and documents that attempt to create, disseminate and circulate ideas and words for thinking about the city, life, sex, knowledge, existence and love (.....), and to think collectively about how to use our language against the current ambient horror. We can make brochures and fanzines, drink things. We can get together to do nothing. There will be readings, concerts, screenings and other events to suit every mood, every encounter and every opportunity.





Médiathèque,
La Médiathèque Autonome's journal
with contribution by Dodie Bellamy,
Grichka Commaret, Fanny Lallart,
Rafael Moreno, Gaia Vincensini,
Rachel Lang, Manoela Prates





Nina Garcia,
concert in La Médiathèque Autonome



in *Whimsies*
Neuer Essener Kunstverein, Essen

group show
June 2022



2024
Le Credac, Ivry-sur-Seine

solo
Avril 2022

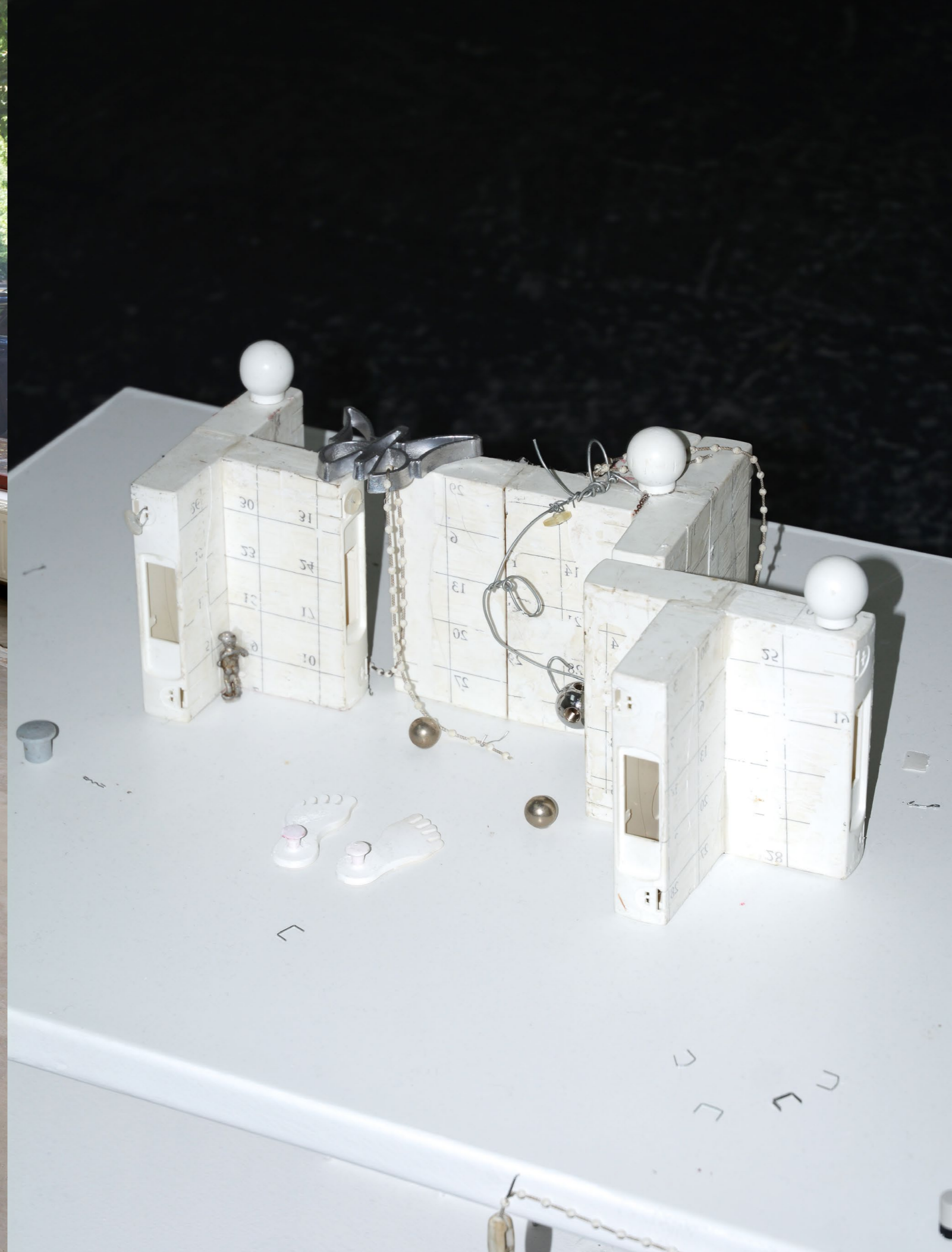






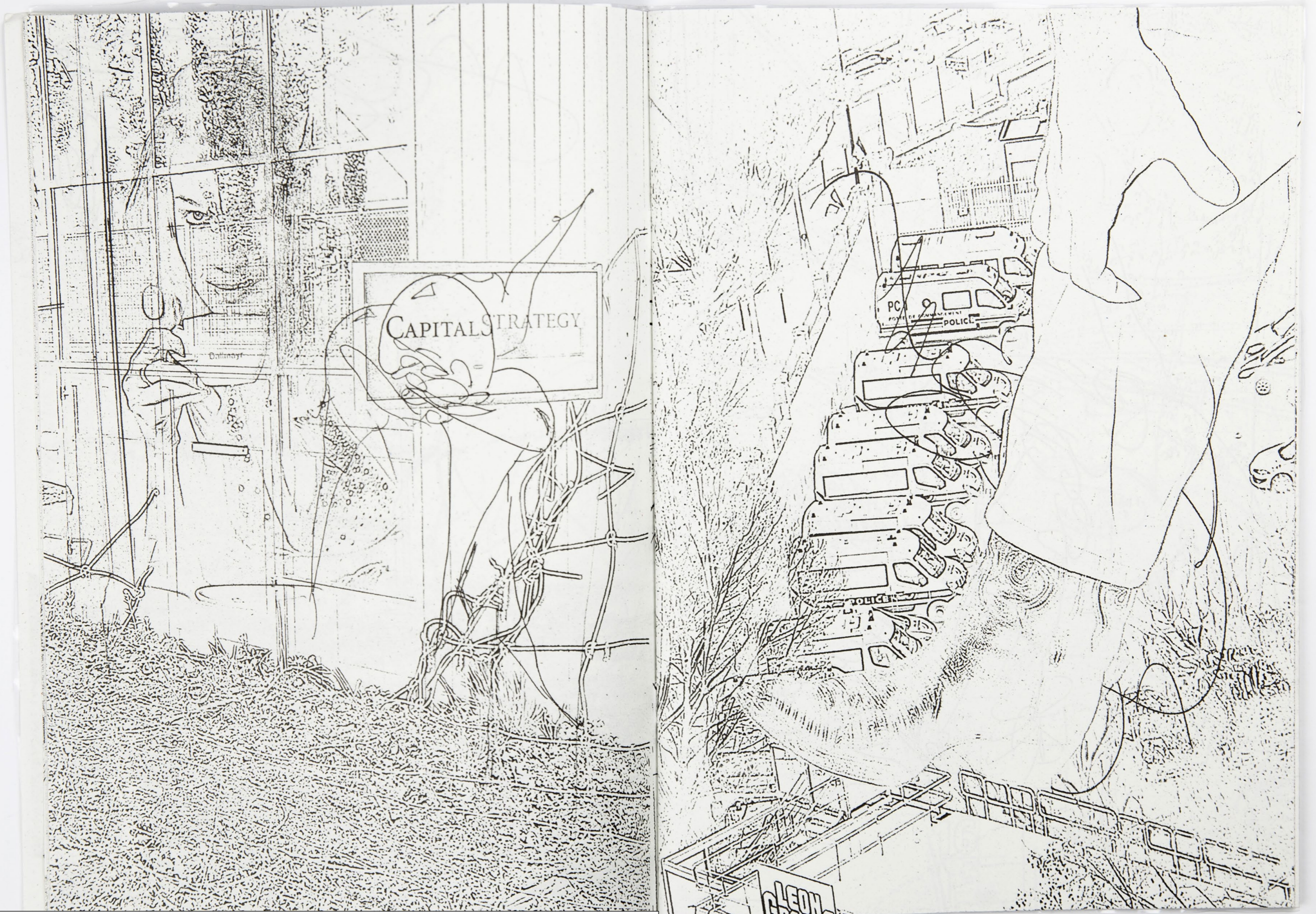
in *Le Saint Ennui* curated by Clément Délépine
BQ, Berlin

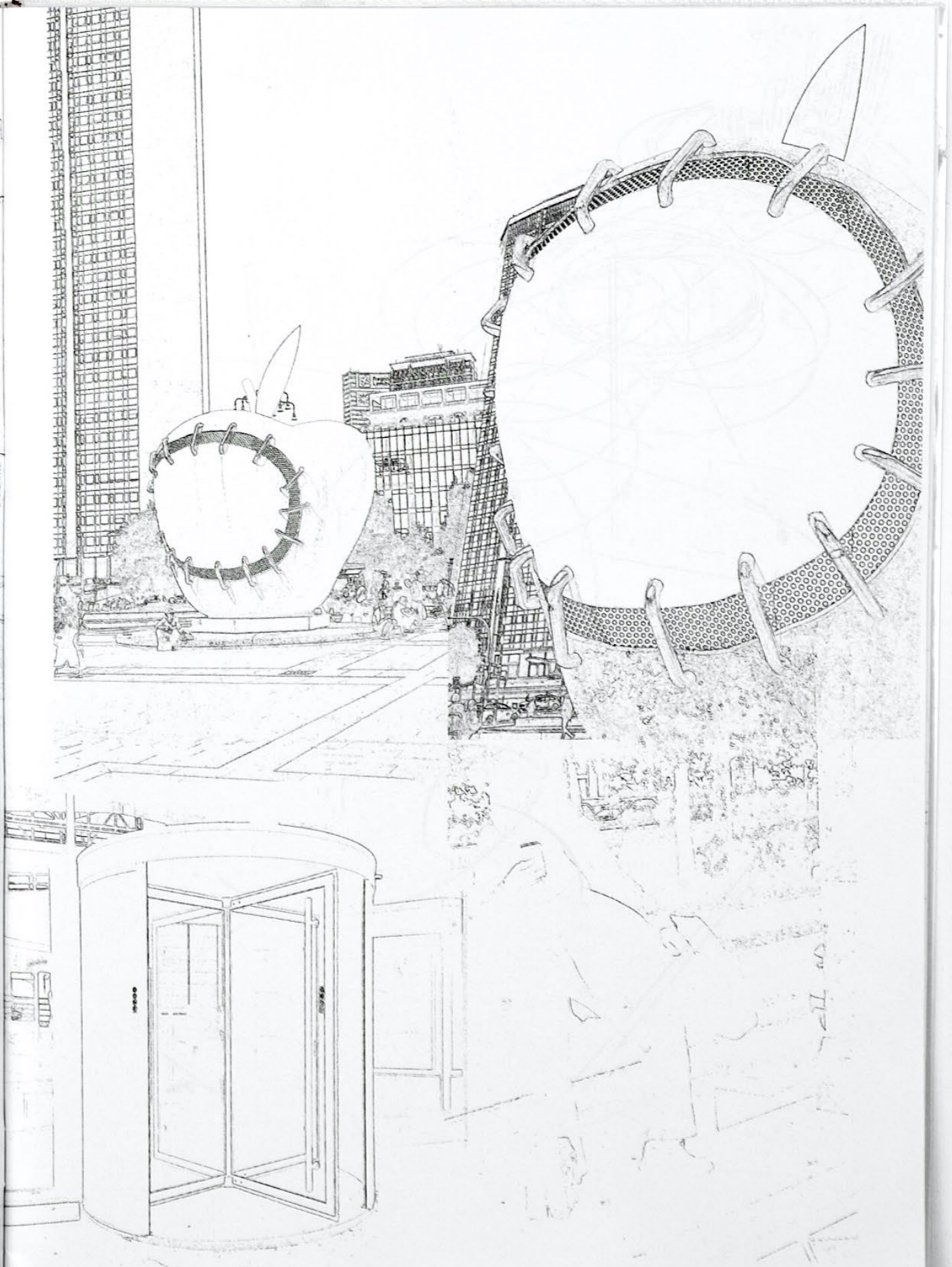
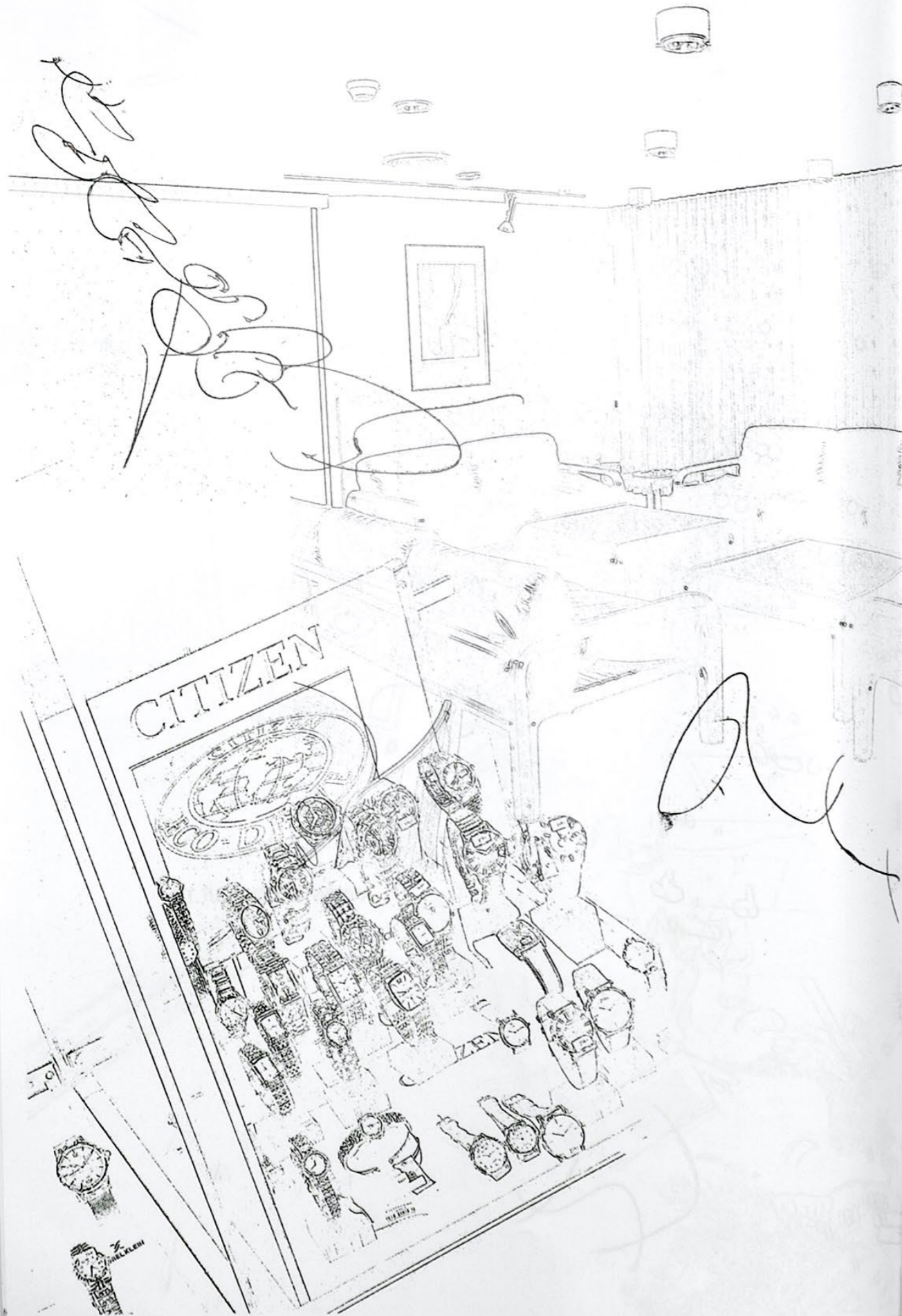
group show
Jun 2021



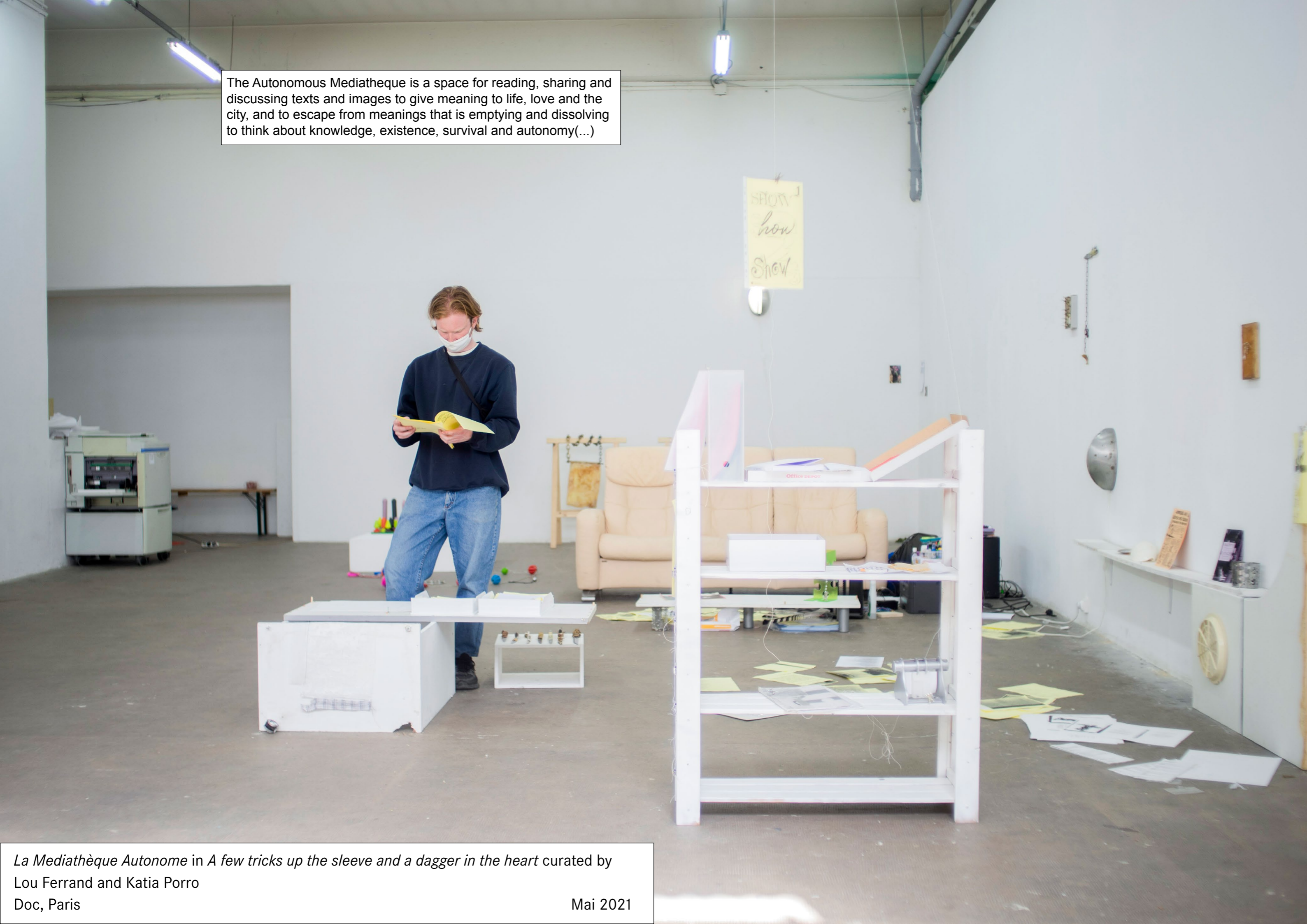
in *600W*
Treize, Paris

group show
Décember 2019





The Autonomous Mediatheque is a space for reading, sharing and discussing texts and images to give meaning to life, love and the city, and to escape from meanings that is emptying and dissolving to think about knowledge, existence, survival and autonomy(...)



La Médiathèque Autonome in A few tricks up the sleeve and a dagger in the heart curated by Lou Ferrand and Katia Porro
Doc, Paris

Mai 2021



Disparaitre (Genève)
solo at Zabriskie Point

Decembre 2020





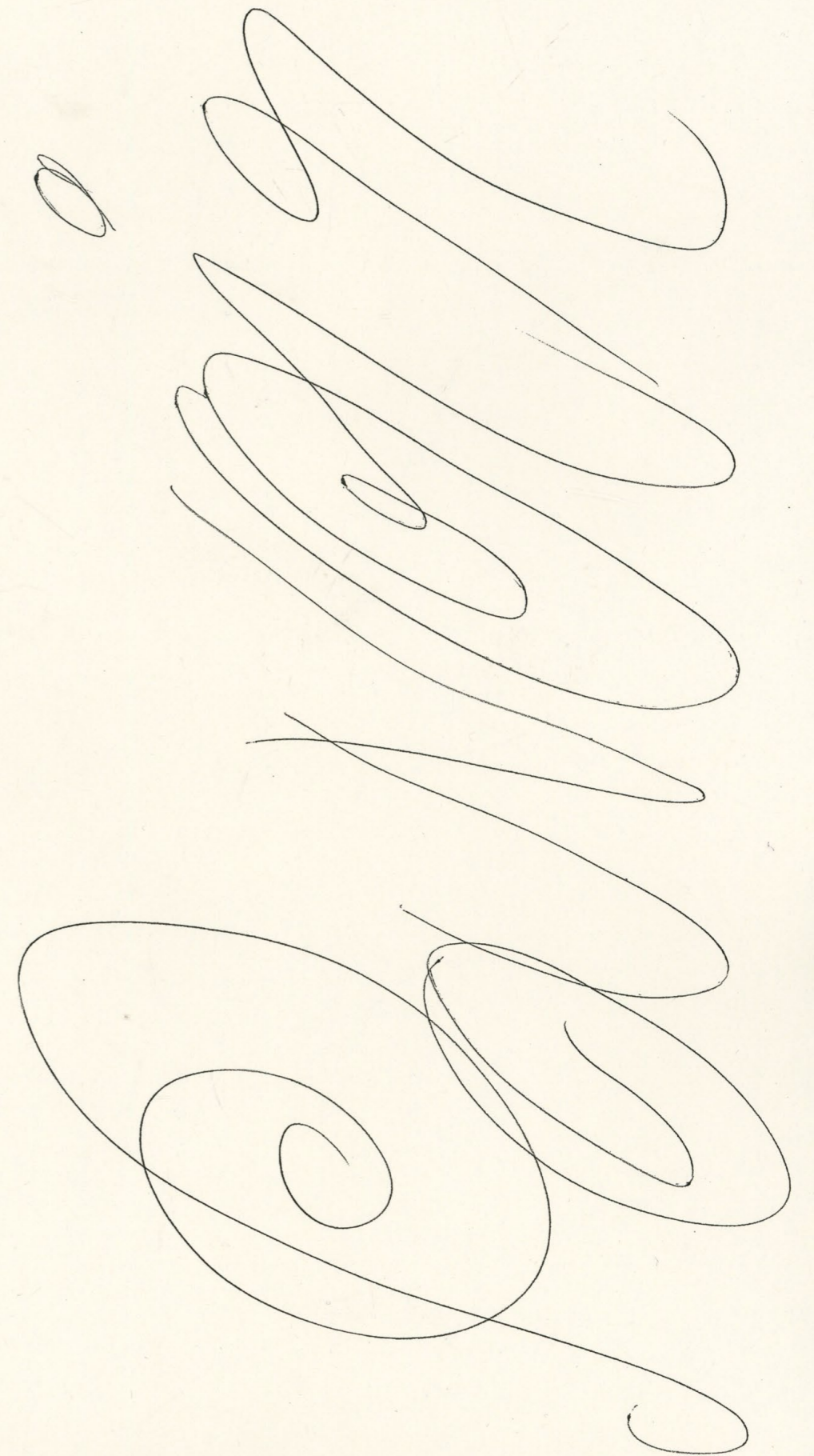


Disparaitre (Scomparire)
solo at Macao, Milano

Septembre 2019



**stop
architecture
2021**





Ethan Assouline
20.04.1994

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0643087418

Ethan Assouline's practice, which encompasses sculpture, installation, writing, publishing and drawing, attempts to take a critical look at the modern city and its language in its architectural, economic and political dimensions. His work has been exhibited at Le Crédac (Ivry-sur-Seine), Macao (Milan), Forde (Geneva), BQ Galerie (Berlin), La Tôlerie (Clermont-Ferrand), Neue Essener Kunstverein (Essen), Fanta (Milan), Galerie Chantal Crousel (Paris) among others.

He is a member of Treize, a production, exhibition and publishing association.

Solo exhibitions

2022

+ *La Médiathèque Autonome*, La Tolerie, Clérmont-Ferrand

+ *2024*, curated by Sebastien Martins, Le Credac - Centre d'Art Contemporain d'Ivry

2020

+ *Disparaître*(Genève), Zabriskie Point, Genève

2019

+ *Disparaître (Scomparire)*, Macao, Milan

2018

+ *Angela*, The Community, Paris

2016

+ *Même si nos yeux sont trop clairs* , 22RUEMULLER, Paris

Group exhibition

2024

+ *I like a view but I like to sit with my back turned to it*, Fanta, Milan

2023

+ *Tous les jours*, Galerie Chantal Crousel, curated by Eva Svennung

+ *Do you believe in ghosts?* Fondation Ricard Prize. Curated by Fernanda Brenner

+ *Souvenir Nouveau*, curated by Anne Bonnin, Le Grand Café, St Nazaire

+ *2 strong for 2 long*, curated by Luna Mahoux, Les Chiroux, Liège

+ *Watch me fall*, curated by Shivers Only, Doc, Paris

2022

+ *Something like falling of the world*, curated by Varun Kumar, Forde, Genève

+ *Whimsies*, exposition collective, Neuen Essener Kunstverein, Essen, Allemagne

+ *Antenne Pop*, 2 days of events curated with Elsa Vettier, La Maison Pop, Montreuil

+ *Infortune Cookies*, curated by La Tolerie(Tom Castinel/Marie L'Hours), 19Crac, Montbéliard

+ *A few tricks up the(...)* suite, curated by Katia Porro et Lou Ferrand, Treize, Paris

2021

+ *Le Saint Ennui*, curated by Clément Délépine, BQ Gallery, Berlin

+ *A Few Tricks(...)*, curated by Katia Porro et Lou Ferrand, Doc, Paris

2020

+ *La vie des tables*, Le Credac, Ivry-sur-Seine

in *A Study in Scarlet*

curated by Gallien Déjean

group show

Le Plateau - Frac Île -de-France,

May 2018

- + *Rendez la chambre forte*, Lyon
- + *I'm not your territory, we are my only character*, Atelier Chiffonier, Dijon

2019

- + *600W*, Treize, Paris
- + *Salon de Normandy*, invité par The Community, Hotel Normandy, Paris
- + *Unsupported Message Format* - Galerie Valeria Cetraro, Paris.

2018

- + *A Study In Scarlet*, curated by Gallien Déjean - Le Plateau - FRAC Île-de-France, Paris
- + *Tortilla Flat*, avec Massage Production, Le Confort Moderne, Poitiers
- + *Lovely Days*, LAPAIX, Paris
- + *Supplément de Beauté* - avec Lucille Léger, Minimarket, Lyon

2017

- + *Early Works*, New Galerie, Paris
- + *What Matters ?*, curated by Data Rhei - Garage Arnaud Deschin, Marseille
- + *Ici, le béton pleure du sang*, avec Eloi Boucher - Villa Arson, Nice

2016

- + *il s'est passé quelques choses* - curated by Ppromotion and Eloi Boucher - Ppromotion, Paris

Reading, Workshop

2022

- + *Choses qui changent*, workshop with children, with Mélody Lu, Le Credac, Ivry-sur-Seine
- + *Choses qui changent2*, workshop with children Mélody Lu, La Maison Pop, Montreuil
- + Fanzine workshop «*Antirouille*» École Supérieure d'Art de Clermont Métropole

2021

- + Reading, Forde, Genève
- + Reading at *La Table des Rabats-Joies*, invited by Fanny Lallart, Cergy-Pontoise
- + Text for «*textes d'artistes pour les habitants de Pantin*» commissioned by le CNAP
- + Fanzine Workshop «*Parole/Pouvoir*» - École Supérieure d'Art de Clermont Métropole

2020

- + Reading, One gee in fog, Genève

2019

- + *Our Writing Room* - writing workshop, Bonington Gallery, Nottingham.
- + reading in *Dear John*, Colin Larssonneur's show at Treize
- + text for the show *Five fingers, sixth hand* by Agata Ingarden and Delphine Mouly, Alienze, Lausanne